

## CIME/ICEM at CEMI

**October 1-4, 2014**

	<b>Wednesday, Oct. 1</b>	<b>Thursday, Oct. 2</b>	<b>Friday, Oct. 3</b>	<b>Saturday, Oct. 4</b>
9:00-11:30		CIME/ICEM Board of Directors Meeting	CIME/ICEM General Assembly Meeting	
11:30-12:30		Lunch	Lunch	
12:30-2:00		CIME/ICEM General Assembly Meeting	CIME/ICEM Board of Directors Meeting	
2:00-2:30		free time	free time	Jean-François Denis—electroacoustic on-demand streaming service
2:30-3:00		Germán Toro Pérez —Ongoing Research at ICST (via Skype)	James Andean—New and Recent Online Resources for Acousmatic Music	Françoise Barrière—What changed internet and its use for the listening of music and the respect of the authors
3:00-3:30		Germán Toro Pérez —Ongoing Research at ICST (continued)	Panayiotis Kokoras—Sense	Francisco Colasanto —SMMAS Studio Report
3:30-4:00		Krzysztof Wolek & Zach Thomas—Bouncing	Jaroslav Kapuscinski—Re-performing the World in Internet Time	Marek Choloniewski—GPS Art and Brain Network
4:00-4:30				
4:30-5:00		Telematic Concert Matinee: MEIT		
5:00-8:00		Dinner	Dinner	Dinner
8:00-10:00	Concert 1: MEIT	Concert 2: Voertman Hall	Concert 3: MEIT	Concert 4: Voertman Hall

	<b>Installations:</b>			
<b>room:</b>	<b>2008</b>	<b>2009</b>	<b>2011</b>	<b>2013</b>
	Kapuscinski: Possible Birds	Choloniewski: Rhizome	Wolek & Thomas: Bouncing	Potopalsky: RECT_STRUCT: emotions / algoritms